

Turn It Up!

Words and Music:
Grace Pugh Hubbard
and Makeda McCreary

♩ = 120

The first system of music consists of three measures. The top staff is a vocal line with whole rests. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system contains measures 4, 5, and 6. The vocal line begins in measure 4 with the lyrics "Turn It Up!" followed by a long dash. The piano accompaniment continues with the same rhythmic pattern.

The third system contains measures 7, 8, and 9. The vocal line begins in measure 7 with the lyrics "Turn It Up!" followed by a long dash. The piano accompaniment continues with the same rhythmic pattern.

Turn It Up!

2
10

Turn It Up! _____

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics "Turn It Up!" are written below the vocal staff, followed by a long horizontal line. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line with chords in the right hand.

13

Turn up com-pas-sion, lean in - to care. _____ Am - pli - fy God's love

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Turn up com-pas-sion, lean in - to care. _____ Am - pli - fy God's love" are written below. The piano accompaniment continues with similar harmonic support.

16

ev - 'ry - where. _____ Turn up our hear-ing and lis - ten - ing, _____ too: _____

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "ev - 'ry - where. _____ Turn up our hear-ing and lis - ten - ing, _____ too: _____" are written below. The piano accompaniment continues with similar harmonic support.

19

I - ma - gine what God is call - ing us _____ to do. _____ TURN _____ IT

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "I - ma - gine what God is call - ing us _____ to do. _____ TURN _____ IT" are written below. The piano accompaniment continues with similar harmonic support.

Turn It Up!

21

UP! Turn It Up! —

21

24

Turn It Up! — Turn It Up! —

24

27

— One hun- dred fif - ty - three —

27

30

years so — strong. — God's grace has led us all a - long. —

30

Turn It Up!

4
33

Cour-a-geous wo-men led the way. Now it's time for us to seize the day!

36

Of-fer a help-ing hand. Spread love a-cross the

40

land. Rise up and take a stand. We'll show our faith by our

44

Dare to dream. Dare to be. act-ion! Of-fer a help-ing hand. Spread love a-cross the

Turn It Up!

48 *Dare to love.* *Dare to grow.*

land. Rise up — and take a stand. We'll show our love by our

52 act - ion! Turn It Up! — Turn It Up! —

55 — Turn It Up! —

58 Turn It Up! —